

Ashokan Farewell

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Arrangement by Jay Buckey

This Waltz is popular at Fiddle contests. This is my version.

Written by Jay Ungar

First staff of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains four measures. Above the staff, the chords D, D/F#, and G are indicated. The first measure has a double bar line. The notes and fingerings are: Measure 1: G4 (0), A4 (2), B4 (2); Measure 2: D5 (0), G4 (2), F#4 (0); Measure 3: G4 (4), A4 (2), B4 (2); Measure 4: D5 (0), G4 (4), F#4 (2).

Second staff of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains four measures. Above the staff, the chords Em, D, Bm, and C are indicated. The notes and fingerings are: Measure 1: G4 (0), A4 (0), B4 (2); Measure 2: D5 (2), G4 (0), F#4 (4); Measure 3: D5 (0), G4 (4), F#4 (5); Measure 4: C5 (4), B4 (5), A4 (4).

Third staff of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains four measures. Above the staff, the chords A7, D, D/F#, and G are indicated. The notes and fingerings are: Measure 1: G4 (2), A4 (0), B4 (2); Measure 2: D5 (0), G4 (2), F#4 (0); Measure 3: G4 (4), A4 (2), B4 (2); Measure 4: D5 (0), G4 (4), F#4 (2).

Fourth staff of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains four measures. Above the staff, the chords Em, D, Bm, and A7 are indicated. The notes and fingerings are: Measure 1: G4 (0), A4 (0), B4 (2); Measure 2: D5 (2), G4 (0), F#4 (4); Measure 3: D5 (2), G4 (0), F#4 (4); Measure 4: A7 (2), G4 (2), F#4 (0).

0 D7 G

This line of music consists of three measures. The first measure starts with an open string (0) and contains a quarter note on the 4th fret (4) and a half note on the 0th fret (0). The second measure starts with a quarter note on the 2nd fret (2), followed by a quarter note on the 4th fret (4), a quarter note on the 0th fret (0), and a quarter note on the 0th fret (0). The third measure starts with a quarter note on the 7th fret (7), followed by a quarter note on the 7th fret (7), and a quarter note on the 7th fret (7). Chords D7 and G are indicated above the staff.

D Bm A

This line of music consists of three measures. The first measure starts with a quarter note on the 2nd fret (2), followed by a quarter note on the 4th fret (4), a quarter note on the 4th fret (4), a quarter note on the 0th fret (0), a quarter note on the 2nd fret (2), and a quarter note on the 0th fret (0). The second measure starts with a quarter note on the 4th fret (4), followed by a quarter note on the 2nd fret (2), and a quarter note on the 0th fret (0). The third measure starts with a quarter note on the 0th fret (0), followed by a quarter note on the 2nd fret (2), a quarter note on the 0th fret (0), a quarter note on the 2nd fret (2), and a quarter note on the 0th fret (0). Chords D, Bm, and A are indicated above the staff.

A/G D G

This line of music consists of three measures. The first measure starts with a quarter note on the 2nd fret (2), followed by a quarter note on the 4th fret (4), and a quarter note on the 2nd fret (2). The second measure starts with a quarter note on the 0th fret (0), followed by a quarter note on the 4th fret (4), a quarter note on the 2nd fret (2), and a quarter note on the 2nd fret (2). The third measure starts with a quarter note on the 1st fret (1), followed by a quarter note on the 0th fret (0), a quarter note on the 2nd fret (2), and a quarter note on the 0th fret (0). Chords A/G, D, and G are indicated above the staff.

D Bm A7

This line of music consists of three measures. The first measure starts with a quarter note on the 2nd fret (2), followed by a quarter note on the 4th fret (4), a quarter note on the 0th fret (0), a quarter note on the 2nd fret (2), and a quarter note on the 0th fret (0). The second measure starts with a quarter note on the 2nd fret (2), followed by a quarter note on the 0th fret (0), a quarter note on the 4th fret (4), and a quarter note on the 0th fret (0). The third measure starts with a quarter note on the 2nd fret (2), followed by a quarter note on the 0th fret (0), a quarter note on the 4th fret (4), a quarter note on the 2nd fret (2), a quarter note on the 0th fret (0), and a quarter note on the 2nd fret (2). Chords D, Bm, and A7 are indicated above the staff.

D D Bm Em A7 D

This line of music consists of six measures. The first measure starts with a quarter note on the 2nd fret (2), followed by a quarter note on the 2nd fret (2). The second measure starts with a quarter note on the 0th fret (0), followed by a quarter note on the 7th fret (7), a quarter note on the 7th fret (7), and a quarter note on the 7th fret (7). The third measure starts with a quarter note on the 10th fret (10), followed by a quarter note on the 12th fret (12), a quarter note on the 11th fret (11), and a quarter note on the 11th fret (11). The fourth measure starts with a quarter note on the 5th fret (5), followed by a quarter note on the 7th fret (7), and a quarter note on the 6th fret (6). The fifth measure starts with a quarter note on the 7th fret (7), followed by a quarter note on the 0th fret (0), and a quarter note on the 7th fret (7). The sixth measure starts with a quarter note on the 7th fret (7). Chords D, D, Bm, Em, A7, and D are indicated above the staff.

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