

Ashokan Farewell

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Arrangement by Jay Buckey

This Waltz is popular at Fiddle contests. This is my version.

By Jay Ungar

D D/F# G

1 2 3 4 5 4 2 4 5 4 2 0

Em D Bm C

1 2 0 4 2 0 4 0 5 2 2 3 2 0

A7 D D/F# G

1 2 0 5 4 2 4 5 4 2 4 5 4 2 0

Em D Bm A7

1 2 0 4 2 0 4 0 5 2 0 4 0 5 4

System 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D7, G.

System 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, Bm, A.

System 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A/G, D, C, G.

System 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, Bm, A7.

System 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, D, Bm, Em, A7, D.

For more Mandolin tablature, visit the 'Mandolin Page' at www.jaybuckey.com/mandolin.htm