

Hotel California

Pathfinders Bluegrass

Words & Music by The Eagles

♩ = 76

INTRO
Am

1

VOICE

BANJO

4

VOICE

BANJO

7

VOICE

BANJO

10

VOICE

BANJO

13

VOICE

BANJO

16

VOICE

BANJO

VERSE
Am

On a dark desert high- way,
Her mind is tiffany twist- ed,
Mir- rors on the ceil- ing,

E

VOICE

18

cool she Pink wind got champagne in the on my Mer-ice, hair, cedes (She Benz, said)

BANJO

18

2 1 0 2 2 0 1 2 0 1 2

G **D**

VOICE

19

Warm She's We smell got are of alot all co-of just li-pretty tas, pretty prisoners boys, here, rising that of up she our own thru calls the air, friends vice'

BANJO

19

0 0 0 0 0 0 0 0 0 2 3 4 4 3 4 3 2 2

F **C**

VOICE

21

Up a- head in the di- stance, How they dance in the court- yard, I saw a shimmering light, sweat. And in the master's cham- bers, They gather- ed for the feast

BANJO

21

3 7 5 7 3 2 5 3 0 2 1 2 0 1 2 2 0 0 2 2

Dm

VOICE

23

My head grew heav- y and my sight grew dim Some stab dance it with their steel- y knives, ber,

BANJO

23

0 2 5 2 4 5 3 7 2 5 0 2 2

E **Am**

VOICE

24

I had to stop for the night. There she stood in the door- way; some dance to forget. So I called up the cap- tain, But they just can't kill the beast. Last thing I re- mem- ber,

BANJO

24

2 1 0 2 2 0 1 2 2 2 1 2 2 1 2 2 2

E **G**

VOICE
 I heard the mission bell, And I was thinkin' to myself "This could
 Please bring me my wine (he said) door "We haven't had that spirit here since
 I was run- ning for the door I had to find the pas- sage back To

BANJO

D **F** **C**

VOICE
 be Hea- ven or this could be Hell" Then she lit up a can- dle, and she showed me the way.
 nine- teen sixty- this could be Hell" And still those can- voices are calling from far_ a_ way_
 the place I was before, "Relax", said the night man, We are programmed to receive.

BANJO

Dm **E** **1. 2. CHORUS F**

VOICE
 There were voices down the cor- ridor, I thought I heard them say... Welcome to the Ho- tel Ca- li- forni-
 Wake you up in the middle of the night, Just to hear them say...
 You can check out anytime you like, But you can ne- ver leave...

BANJO

C **F** **Am**

VOICE
 a. Such a lovely place, such a lovely face.

BANJO

F **C** **Dm**

VOICE
 Plenty of room at the Ho- tel Ca- li- forni- a. Any time of year, (Any time of year), You can
 (Livin' it up) (Whata nice sur- prise), (bring

BANJO

3. INSTRUMENTAL TO END

Am E

VOICE

40

find it here.
your ali- bis.)

BANJO

D Am F

VOICE

43

BANJO

C Dm7 E7

VOICE

46

BANJO

Am E7 D

VOICE

49

BANJO

Am F C

VOICE

83

BANJO

C#m7 E7 Am

VOICE

86

BANJO

E7 D Am

VOICE

89

BANJO

