

Hotel California

Pathfinders Bluegrass

Words & Music by The Eagles

♩ = 76

INTRO

Am

VOICE

1 E G

MANDOLIN

VOICE

4 D F C

MANDOLIN

VOICE

7 Dm E Am

MANDOLIN

VOICE

10 E G F

MANDOLIN

VOICE

13 Am C Dm

MANDOLIN

VOICE

16 E Am

VERSE

On a dark desert high- way,
Her mind is on tiffany the twist- ed,
Mir- rors on the ceil- ing,

MANDOLIN

E

VOICE

18

cool she Pink wind got champagne in the on my Mer-ice, hair, cedes (She Benz, said)

MANDOLIN

18

6 6 2 2 7 7 7 7

G D

VOICE

19

Warm She's We smell got are of alot all co-of just li-pretty tas, pretty prisoners boys, here, rising that of she our own thru calls the air, friends de-vice'

MANDOLIN

19

0 0 0 5 3 3 3 3 0 0 0 5 8 8 8 8 4 4 4 4

F C

VOICE

21

Up a- head they in the di- stance, court- yard, I saw a shimmering light, sweat. How they dance in the cham- bers, They sweet sum- mer for the feast. And in the master's cham- bers, They gather- ed for the feast

MANDOLIN

21

0 0 3 5 8 8 8 8 5 5 5 3 5 5 5 3 3 3 3

Dm

VOICE

23

My head grew heav- y and my sight grew dim Some dance to forget. They stab it with their steel- y knives__ ber,

MANDOLIN

23

0 0 2 0 8 8 8 8 7 7 7 7 5 5 5 5

E Am

VOICE

24

I had to stop for the night. some dance to forget. But they just can't kill the beast. There she stood in the door- way; So I called up the cap- tain, Last thing I re- mem- ber,

MANDOLIN

24

6 6 2 7 7 7 7 2 2 2 0 3 (3)

tr

VOICE

E G

26 I heard the mission bell, And I was thinkin' to myself "This could
Please bring me my wine (he said) "We haven't had that spirit here since
I was run- ning for the door I had to find the pas- sage back To

MANDOLIN

26 *t*

VOICE

D F C

28 be Hea- ven or this could be Hell" Then she lit up a can- dle, and she showed me the way.
nine- teen sixty- this could be Hell" And still those voices are calling from far_ a_ way_
the place I was before, "Relax", said the night man, We are programmed to receive.

MANDOLIN

28 *t* *t*

VOICE

Dm E

31 There were voices down the cor- ridor, I thought I heard them say... Welcme to the Ho- tel Ca- li- forni-
Wake you up in the middle of the night Just to hear them say...
You can check out anytime you like, But you can ne- ver leave...

MANDOLIN

31 *t* *t* *t*

1. 2. CHORUS F

VOICE

C

34 a. Such a

MANDOLIN

34

VOICE

F Am F

36 lovely place, such a lovely face. Plenty of room at the Ho- tel Ca- li- forni-
(Livin' it up)

MANDOLIN

36 *t*

VOICE

MANDOLIN

38

C Dm Am

a. Any time of year, (Any time of year), You can find it here.
 (Whata nice sur-prise), (bring your ali-bis.)

3. INSTRUMENTAL TO END

VOICE

MANDOLIN

41

Am E D

1 1/2 full

VOICE

MANDOLIN

44

Am F C

full 1/2 full full full full full full

VOICE

MANDOLIN

47

Dm7 E7

1/2 1/2 1/2 1/2 full full full full full

VOICE

MANDOLIN

49

Am

full full full full full

VOICE

MANDOLIN

50

E7

full

