

# Red Wing (Rhythm Part)

A Virtual Band Arrangement  
virtualband@juno.com

Guitar

Arrangement by:  
Jay Buckley

The image displays a guitar rhythm part for the song "Red Wing". It consists of eight staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes chord diagrams above the staves and fret numbers below the notes. The chords used are G, C, D, G, G6/G#, A7, and D. The rhythm is primarily based on quarter and eighth notes, with some triplet patterns. The piece concludes with a double bar line on the eighth staff.

**Staff 1:** Chords: G, C, G. Notes: 3, 0 2, 3, 3, 0 2, 3, 0 2, 0 2, 3.

**Staff 2:** Chords: D, G, G6/G#, A7, D. Notes: 0 2, 0 2, 3, 4, 0 2, 4, 0 3, 2, 0.

**Staff 3:** Chords: G, C, G. Notes: 3, 0 2, 3, 3, 0 2, 3, 2, 0 2, 0 2, 3.

**Staff 4:** Chords: D, G, A7, D, G. Notes: 0 2, 0 2, 3, 2, 0 2, 0 2, 3, 0 2, 3, 0 2.

**Staff 5:** Chords: C, G. Notes: 3, 0 2, 3, 3, 2, 0, 3, 0 2, 3, 0 2, 3.

**Staff 6:** Chords: D, G. Notes: 0 2, 0 2, 0 2, 0 2, 0 2, 3, 0 2, 1, 2, 0 2.

**Staff 7:** Chords: C, G. Notes: 3, 2, 0, 3, 0 2, 3, 3, 2, 3, 4.

**Staff 8:** Chords: D, G. Notes: 0 2, 2, 0 2, 0 2, 3, 0 1, 2, 0 2, 0, 0 2.